

# the otherpress

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**HORROR  
MOVIE  
REVIEW  
3000**







Scene from 'An American Werewolf in London'

## Are practical effects a dying art?

Jessica Berget  
Editor-in-Chief

As someone who is an avid viewer of all things horror, and in theme with this week's horror movie feature, I've always wondered why the art of practical effects has declined over the years. I think it's unfortunate that more and more movies are opting to use computer-generated imagery (CGI) effects over practical ones. Especially in the horror movie genre, where these effects are more impactful. In truth, CGI just doesn't do anything for me.

I can totally appreciate what CGI can do; *Jurassic Park* is a great example how impressive visual effects can be in film, and it has had a huge impression on the film industry. Movies like *Godzilla*, *Star*

*Wars*, *Blade Runner* and the like all have their place in movie history as fantastic showcases of how impressive special effects are. I just wish movies used practical effects more often, instead of relying solely on computer generated effects—which is often where some movies suffer. They get boring after awhile, and I find that it just isn't as impressive to me anymore since almost all movies use them to the point of overkill.

I'm a big fan of old classic horror movies that relied mostly on practical effects. I think movies like *An American Werewolf in London*, *The Fly*, and *The Evil Dead* have all stood the test of time because of their incredible effects and the gruesome imagery that is created by it. They're also more stunning—sticking with you because of how lifelike they are. The effects are made from real-life materials, and because

of that, look more natural.

CGI is more expensive, it's less impressive, and it's not as influential. For instance, are you more terrified by the shark from *Jaws*, or the computer-generated shark from the many modern shark horror flicks? Personally, the shark from *Jaws* still freaks me out, and when I was young it was the reason I never went into the deep end of the pool—which speaks to how much more practical effects can imprint on you.

I think it's so much more interesting to see how people can replicate gore, violence, or terrifying images with the limited resources they have. Computer effects can make literally anything and as the old Shania Twain adage goes, "that don't impress me much."

When it comes down to it, practical

effects are just more fun. Personally, I find computer gore effects lazy and it can look pretty goofy sometimes if not done correctly. For example, the troll from *Harry Potter and the Sorcerer's Stone*. CGI effects try so hard to look real and focus so much on that aspect that it often looks goofy and undermines the impact. It loses the flare and the charm that practical effects have, which comes from people creating it with their own two hands. Not to say that practical effects can't also be pretty outlandish sometimes, but I'm more impressed and convinced by effects people have created from organic materials.

Limes,

*Jessica Berget*  
Jessica Berget

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# NEWS

## Doggies at Dougie

› Mental health week at Douglas College hosts therapy dogs

Jessica Berget  
Editor-in-Chief

It's everyone's favourite time of the semester; therapy dogs come to Douglas College.

In an effort to relieve stressed out students in the middle of the fall semester, the college hosted an event on October 8 and 10 called "Beyond the Blues" at both the Coquitlam and New Westminster campus, respectively. The event was complete with meditation stations, food and refreshments, drawing, colouring, Lego building stations, and of course, therapy dogs—courtesy of Pacific Assistance Dogs Society (PADS).

At the New Westminster campus, the therapy dogs were definitely the most popular of all the activities with people crowding around the adorable assistance training pups. The youngest was Comox, an excitable 13-week-old yellow lab who has been a Pacific Assistance Dog (PAD) trainee for five weeks. Next there was another yellow lab at 17 months named Miley who has been training for 12 weeks. Finally, a yellow lab named Story is a one-year-old and has been training since she was eight-weeks-old. All are being trained to be an assistance dog for people who live with a physical disability, are deaf, or are hard of hearing.

All three canines at the New West event were Labradors, and this is not by accident. In fact, many assistance dog programs use Labradors or Golden Retrievers according to Assistance Dogs International. This is due to the characteristics they possess. As per an article by Dogster about the best service dog breeds, Labradors make such good helpers because they have a moderate amount of energy. They can do lots of physical activity, but also like to sit quietly.

Another everything dog related

website called K9ofmine echoes this fact, and adds that most labs are friendly and good natured. They also tend to make strong bonds with their owners and love having a job to do. It goes on to say that they're helpful for people who struggle with mobility because their soft mouths are able to grab or manipulate items for their owners. Golden Retrievers on the other hand are better suited for emotional support work, which makes them the best service dog for people suffering with Post Traumatic Stress Disorder (PTSD).

Training to be an assistance dog is not easy feat for these pups. Service dogs go through specific obedience and task-work training for an hour or two a day for 6 to 24 months. They are then placed with their future owners around the age of two. And you thought studying for your midterms was tough, woof.

If you feel you require an assistance dog, you can apply on pads.ca and fill out an expression of interest form to see if you qualify for a PADS dog.

- Syphilis is back
  - Students mostly satisfied with Douglas
  - IMPACTS and the DSU hosts Women's Rights in Healthcare workshop
- ...and more



Photos by Jessica Berget



# Students mostly satisfied with Douglas

› Province-wide graduate survey reveals that life at Douglas College is good



Photo by Billy Bui

Atiba Nelson  
Staff Reporter

The results are in! Each year the Government of British Columbia, through a partnership between the Ministry of Advanced Education, Skills and Training, and BC Statistics, surveys post-secondary graduates to explore graduates' satisfaction with their education.

The results from the last survey year are available online, and they give insight to graduates' perceptions of their institution.

A total of 14,754 respondents answered the survey, with a majority of the respondents being female, at 53 percent. The average age of a graduate was 25 years old, and of the sample almost 60 percent were working—with close to 40 percent taking more classes after graduation.

Since Douglas College offers two types of degrees, graduates of the college receive a survey corresponding to the type of degree received. In the last sampling year, BC Stats and the Ministry of Advanced Education sampled graduates who earned a diploma, or an associate's degree or certificate—and made those results available.

The Douglas sample of students is one year younger than the overall average (24), and includes more females than males, 63 percent vs 36 percent respectively. Most Douglas graduates responded that they were working (73 percent), but of that group, many claimed that they were

working and studying, and overall more than half of the Douglas respondents were enrolled in further studies post-graduation.

Generally, Douglas graduates were satisfied with their time spent at college, with an outstanding 94 percent of Douglas graduates claiming that they were "satisfied with their education" for 2017. For comparison, graduates' satisfaction with Douglas outpaced the provincial graduate average of 92 percent, and bested the lowest satisfaction score—Emily Carr University of Art and Design—by over ten percent.

However, not everything is rosy at Douglas, and the survey also provided a chance for respondents to pitch improvements to their alma mater and Douglas graduates had something to say.

Fifty-one percent of the sample was ambivalent as to whether a Douglas education prepared them for future studies, and only 35 percent of respondents believed that their Douglas education was useful in getting a job.

In terms of employment after college, Douglas has one of the lowest unemployment rates among provincial diploma, associate's degree, or certificate granting institutions at 6.7 percent. The provincial average for unemployment is 9.2 percent.

Next year's survey will likely yield the same results, since Douglas has not undergone dramatic programmatic changes.

## Syphilis is back

› BC experiencing the highest rates in the last 30 years

Atiba Nelson  
Staff Reporter

According to the Public Health Agency of Canada, infectious syphilis rates are increasing. Currently, the overall rate of syphilis among the Canadian public is 10.6 per 100,000 people.

With the overall rate increasing, British Columbia has experienced an increase as well, with the number of cases in the province besting the national rate.

"There were 919 new cases of infectious syphilis in BC in 2018, a rate of 18.4 per 100,000. This represents a 33 [percent] increase from 2017," according to a press release available on the British Columbia Centre for Disease Control (BCCDC) website.

Although BC is third among Canadian provinces and territories, Nunavut (260.9 per 100,000), and Manitoba (17.6 per 100,000), are first and second respectively. The spike in the infectious syphilis rates are worrying public health officials in the province.

Recently, Dr. Bonnie Henry, the Provincial Health Officer, alerted the public about the risks of infectious syphilis and the need to be proactive in detection and treatment of the disease.

Public health surveillance highlights that the disease disproportionately affects bisexual and gay men, but the rates of infectious syphilis have also been rising in the female population of the province.

Because of the increase among females, Perinatal Services BC, with guidance from the BCCDC, released new syphilis screening recommendations for pregnant females. The new recommendations call for screening in the first trimester and again at delivery. The twice-a-pregnancy screening aims to decrease a potentially the developmentally harmful disease, congenital syphilis, which occurs when a mother who is infected with syphilis passes the disease on to her newborn.

Syphilis is a treatable sexual transmitted infection (STI) caused by the bacterium *Treponema pallidum*. The symptoms are similar to other STIs, but change depending on the stage of the disease.

In the primary stage, a painless sore (called a chancre) may appear on the mouth, anus, or genital area. The most contagious stage is the secondary stage—roughly 2 to 12 weeks after infection—where a skin rash can appear. At this stage, syphilis can be spread through sexual contact or contact with any area where the rash appears.

It's important to note that syphilis can be treated with antibiotics—but testing for, and diagnosis of the disease is needed before treatment is started.

Douglas College students living within the Fraser Health Authority boundaries can access testing and treating services through several clinics in the area.



Illustration by Morgan Hannah and coloured by Janis McMath





Photo of party leaders via CBC

# Trying to find common ground

› Leaders try to convince voters in Federal Leaders Debate

Jerrison Oracion  
Senior Columnist

With less than a week to go until the Federal Election this year, many people are still undecided on who to vote for. While the parties start to release more information about their platforms and are involved in various debates, the public is still getting more information about their policies—many are still unsure of who will win the election. Because the polls are showing that it is a close race right now, the undecided voters could determine the future of the country.

The entire country gets more of their questions answered and the plans of party leaders better outlined in the Federal Leaders Debate on October 7

at the Canadian Museum of History in Gatineau, Québec. The two-hour debate is moderated by CTV News at 11's Lisa LaFlamme, *The National's* Rosemary Barton, *Global News* Dawna Friesen, the *Huffington Post Canada*, *At Issue's* Althia Raj, and the *Toronto Star's* Susan Delacourt.

All the party leaders were in the debate including Prime Minister Justin Trudeau, Conservative Party Leader Andrew Scheer, NDP Leader Jagmeet Singh, Green Party Leader Elizabeth May, Bloc Québécois Leader Yves-François Blanchet, and People's Party of Canada Leader Maxime Bernier.

The party leaders answer questions from the moderators, the audience, and from citizens around the country

about leadership, multiculturalism, Indigenous issues, social equality, and the environment. Each of the moderators hosted one segment of the debate. Some of the interesting moments of the debate includes Scheer's opening statements. He referenced the recent controversy with Trudeau, and said Trudeau wears various masks when he talks about issues and does not fulfill his promises.

When LaFlamme asked Bernier about some of the offensive tweets that he made, he explains why he does not regret making them—and the rest of the party leaders debated on that point. The issue of Bill 21, a bill in Québec where anyone cannot wear religious symbols in government workplaces, is a major topic in the segment on multiculturalism. Singh said that he

will not interfere with the bill, and Trudeau said that he will interfere with it depending on the results of a court action on the bill.

Another memorable moment is when May points out that women should be involved in the conversation, and she is the only female party leader right now. During the segment on the environment, Trudeau and Scheer compared their climate change plans. Singh came into that conversation by saying that instead of voting for "Mr. Deny" or "Mr. Delay," there is a third choice.

The party leader that won the debate is up to you to decide. The Federal Leaders Debate is something that you should watch before you vote in the Federal Election this year. You can watch it on the internet—especially on CPAC's website, which also has the press conferences.

# 'It's your right and your health'

› IMPACTS and the DSU hosts Women's Rights in Healthcare workshop

Ana Brito  
Contributor

Learning how to navigate the health system as a woman can be a complicated process. Not to mention if you are new to Canada or if you feel that you are being discriminated against because of your gender, sex, religion, or ethnicity. That's why IMPACTS and the DSU Women's Collective organized an informative workshop about women's rights in healthcare.

The event took place on October 10 at the Douglas College Aboriginal Gathering Place and was led by Casey Vickers, Coordinator at the Vancouver Women's Health Collective (VWHC). The VWHC is a non-profit organization that provides self-identified women with a safe space to foster their health and well-being.

Vickers explained that women's bodies are radically different from men's—hence

the need for diverse and unique care. The organizers said that they believe a feminist approach to advocacy in healthcare is crucial to provide what every woman needs.

"You can take up space and time; it's your right and your health. There's no 15-minute rule when it comes to your private time with your doctor," Vickers explained.

They emphasized the importance of being listened to and respected, adding that you should "focus on your concerns, they have to respect what you say." Vickers also advised that it is your right to know in detail about the diagnosis, and the doctor should always explain their reasons behind every decision made.

The nurse practitioner clinic provides lots of services such as diagnosis and treatment of common injuries and illnesses, prescriptions, gynecological tests, x-rays, HIV tests, and IUD insertions. They

also provide acupuncture, yoga, Pilates, and wellness counseling. The VWHC is a resource for every type of woman—cis and trans—and non-binary clients, according to their website.

Vickers highlighted that trans care is provided at the clinic. They explained that equity is their start point when it comes to health.

"When we talk about equity, we talk about all starting at the same point—we all deserve to be treated the same way by the healthcare system. But healthcare doesn't have to be equal to all, it should address the specifics of each group and each person."

Because women have a different biology than men, they sometimes require different treatments. Women go through menstruation, pregnancies, menopause, and many other cycles that need attention.

Vickers also explained how advocacy is also essential to support other women. "Women can feel very alone when



Photo by Ana Brito

approaching the healthcare system, that's why you can bring a friend or partner to help you during the doctor's consultation," they added. They said that through advocacy, we can help to give a voice to someone in need, but we ensure to never overstep their ideas and point of view.

The VWHC is located on 29 West Hastings Street, Vancouver, BC. For more information their website is [www.womenshealthcollective.ca](http://www.womenshealthcollective.ca)



- A short story review of 'Love is a fallacy'
  - 'Joker': A review
  - 'El Camino': 'A Breaking Bad' movie review
- ...and more



# The cave rescuers untold story

## › 'The Cave' movie review

Jerrison Oracion  
Senior Columnist

★ ★ ★ ★ ★

It's been more than a year ago since a Thai boys soccer team was rescued from the Tham Luang cave in Thailand.

The rescue was made possible by many organizations not only from Thailand but also from the rest of the world. Organizations of divers and first responders came to help out and additionally the military. The entire world watched as divers tried to get the team of boys out of the cave before heavy rainfall would flood the cave again and make it impossible to get out. The definitive account of the entire mission is shown in the 2019 film *The Cave*.

The film shows how the many rescuers and volunteers were able to figure out the

complex task of getting everyone out of the cave with a limited amount of time. Many of the people that were involved in the mission were featured in the film—including four of the divers that saved the lives of everyone in the cave.

Adding the real heroes to this movie caused the film to be very realistic, as though it was filmed when it happened. The film is similar to *Patriots Day*, in the way that it gives very specific details of the progress made by rescuers. The film's score sounds like it could be made by Hans Zimmer.

When the film was shown in the Vancouver International Film Festival. The director of the film, Tom Waller, and two of the rescuers who consulted the director on the film, Jim Warny and Erik Brown, were in attendance. During the Q&A at one of the screenings, they talked about how they made the film. Waller got the idea

of making the film when he watched the coverage of the cave rescue.

Waller was able to get most of the people that were involved in the mission by asking Warny to play himself in the film. After that, Warny told Brown about it, Brown agreed to it, and that led to more first responders participating in the film. They were also able to get the coach of the soccer team—but not the members of the soccer team since the Thai government already signed with Netflix for a miniseries on the boys.

*The Cave* was not filmed in Tham Luang for its entirety—part of it was filmed in other caves in eastern Thailand because the Thai government did not allow them to film inside Tham Luang until January—when the water had safely subsided. Also, Waller was worried that he had to edit the film when it went through the Thai censors, but he was able to present it the

way he wanted to show it without cuts from the government.

After the Q&A, the *Other Press* asked Waller how much of the dialogue in the script is from actual conversations in the rescue, and he responded with the fact that most of it is from actual conversations. The *Other Press* then asked Warny and Brown what the hardest thing they had to do during the mission was.

Warny told the *Other Press* that holding the boys was very hard since they are heavy and carrying them underwater through the cave was difficult. Brown said that it was hard to communicate with the rest of the team since they could not talk to the control room at any point, and he also said the conditions inside the cave were challenging.

*The Cave* is an inspiring film that shows that when everyone works together, a positive outcome can happen.

# 'Joker': A review

## › Every of his expressions will send chills down your spine

Tania Arora  
Staff Writer

★ ★ ★ ★ ☆

Keeping the legacy alive and shattering box office records, the Joker's laugh continues to echo in theatres and in the minds of audiences. The movie shows the decline of the Joker—from a regular guy on the street to a man who the streets of Gotham City refused to accept. He was beaten, thrashed, and let down at every point of his life. You become destructive when you have nothing to lose.

Arthur Fleck (Joaquin Phoenix) is a clown and a comic artist. But in actuality, he is not good at his profession. The problem is that his jokes have no humour. This was shown in his first comedy show, where his performance was so bad that the

footage went viral for the funniest (and worst) of all reasons—for not being funny.

Phoenix's impeccable acting combined with the directing kept the audience holding their breath. Director Todd Phillips has previously worked on the scripts of *Road Trip*, *Old School*, and *The Hangover*. Writer Scott Silver has worked on *Johns*, and *The Fighter*. With each of their movies the bar has risen, and now with *Joker*, it has reached the ceiling.

Joker's real job was to hold a billboard for a shop dressed as a clown. Some kids got ahold of his sign, gave him a long chase, and pummeled him so badly that it cost him his job. The sad part was that he was then fired for no fault of his own. When he was travelling back from a hard day, he was bullied by drunk passengers on the train when his illness of uncontrollable laughter struck. He fired shots at them with a gun his friend gifted to him. After that, a battle

of blood and gore began.

In this film, we see that the life of Arthur Fleck has been hard since childhood. His mom adopted him while she was mentally unwell. His adoptive father abandoned Arthur and his mother. He became fatal when he discovered the truth of his life. When he says to his therapist, "I haven't been happy one minute of my entire fucking life," he meant every single word.

But don't just take my word for it. Many other people have professed how much they enjoyed the movie. Saksham Thakkar, a Douglas student, in an interview with the *Other Press* said, "The movie was A-mazing. For not even a split second I could take my eyes off. It was so intense with a relevant issue and explaining the history behind the characters of Batman and Joker. Joaquin Phoenix has put forward his best foot."



The movie is the biggest October opening week film and also has had the biggest second weekend for a film. With Phoenix's performance, the film will probably continue to break records. If you are looking for a movie that will give you shivers, get your tickets right now. You might regret missing this box office hit in theatres.



# VIFF review: 'Port Authority'

› The film means well, but Port Authority struggles with a loose story and a botched climax

Craig Allan  
Staff Writer

★ ★ ☆ ☆ ☆

Over the last few years, the Vancouver International Film Festival (VIFF) has evolved into one of the most diverse film lineups around. It has achieved this by showcasing not just big budget films, or strictly Canadian films—but instead, by focusing on ethnic and orientation genre films. The festival features anything from Asian films, to European films, and LGBTQ+ films. The LGBTQ+ genre is particularly special because the festival allows them to flourish outside of the smaller market of strictly LGBTQ+ film festivals like the Vancouver Queer Film Festival. *Port Authority* is one such film.

*Port Authority*, directed and written by Danielle Lessovitz, stars Fionn Whitehead (*Dunkirk*, *Black Mirror: Bandersnatch*) as Paul—an on probation loner, who after being fraudulently told that he could stay with his step sister Sara (Louisa Krause, *The Babysitters*, *The Girlfriend Experience*), finds himself alone in New York City. After almost getting mugged, he is rescued by Lee (McCaul Lombardi, *American Honey*) and brought into Lee's shady world which can be best described as a freelance repo business for unscrupulous landlords. While venturing in the Harlem neighbourhoods, Paul comes across a group of people hosting a kiki ballroom gathering. There he falls into a relationship with Wye, a transgender dancer played by ground-breaking transgender model Leyna Bloom. Conflicted by the pull of his relationship between Wye and his homophobic friend Lee, Paul tries to juggle both and hope his



Promotional image for 'Port Authority' via VIFF

new life does not come crashing down.

The films' strength comes from its lead actors, as Whitehead and Bloom both give great performances—with particular praise to Bloom, who plays the role with passion and believability. A real feat considering that this is her first acting job ever. While Whitehead is exceptional in the role, one wonders how much better the story would have been from Wye's point of view. The film also does a good job at ingratiating the audience into the literal dark and mysterious world of kiki ballroom culture.

While the performances and settings are great, the movie overall has some glaring flaws. One is the title; *Port Authority* refers to the New York City bus station. If you are unfamiliar with the New York City transit system, then this title makes no sense besides being the first location of the movie... which has almost

nothing to do with the movie. There are many other titles that could have been used; *Kiki Ballroom*, *White Boy Real*, *Repo*—all better titles.

Another problem is Paul's friendship with Lee. The film never makes it clear whether Paul is friends with Lee because he genuinely likes him, or if the friendship is out of necessity since Lee is giving Paul a place to stay and a well-paying job. These issues could be overlooked if it wasn't for the films' most glaring problem. The story sets us up for a climactic showdown between Paul's two worlds, and it does end up happening, but director Lessovitz botches this by giving Paul a cop out that deflates what the film was working towards.

The biggest loss comes at the end of the film. Paul is about to make a big declaration of love that involves a Kiki ballroom routine which Wye tells him

would be under the category of "white boy real." As Paul is just about to start dancing, the movie cuts to credits. This is especially disappointing considering actor Whitehead once really aspired to be a break-dancer, so he probably has some skills. It was an opportunity for the movie to have an iconic unconventional dance scene like *Pulp Fiction* or *Napoleon Dynamite*, and it was wasted.

While the film does not feel boring, and the performances keep you engaged for the entirety of the film—the problems the film suffers from are glaring. The loss of such a potentially iconic ending is such a disappointment. It's obvious that everyone who made this film was passionate about the subject matter and what they were trying to do, but in the end it's a film that will likely be forgotten the farther one gets from the cinema.

## Love is not a fallacy

› A short story review of 'Love is a fallacy'

EG Manilag  
Staff Writer

★ ★ ★ ★ ☆

Max Shulman's *Love is a Fallacy* is a short story which is comedic and simultaneously a deep masterpiece. Its cleverness and humour in introducing logical fallacies and the basics of how love works is very entertaining as well. This review has spoilers—read the story if you don't want to miss out!

In this first-person narrative, the author himself is the main protagonist. The plot of the story generally revolves around an arrogant and condescending boy genius who declares himself in these grandiose words:

"Cool was I and logical. Keen, calculating, perspicacious, acute, and

astute—I was all of these. My brain was as powerful as a dynamo, precise as a chemist's scales, as penetrating as a scalpel. And—think of it! —I only eighteen."

He also describes his roommate at the university, Petey Bellows, "dumb as an ox," and Polly Epsy, the girl of his dreams, as "beautiful," and "gracious," but not intelligent. On that he says,

"Intelligent she was not. In fact, she veered in the opposite direction. But I believed that under my guidance she would smarten up."

Additionally, Polly is Petey's girlfriend, and this irritates Max the most. However, because of a special "raccoon coat" which he possesses, everything changes—the tables turn since Petey is blindly obsessed with the coat that Max has.

"I'd give anything for a raccoon coat. Anything!" says Petey. Max guesses that he can bargain the coat to Petey to date

Polly, and strangely, it works. Petey is reasonably hesitant at first, however, Max's manipulative powers convince Petey to exchange his girlfriend for the coat—it seems that his lust for the raccoon coat was much stronger than his love.

On their first date, Max tries to shape Polly the way he wants her to be—smart—and uses the teachings of logic as a clearly logical man himself. Condescendingly, he teaches Polly about logic and logical fallacies, thinking he would change her for the better and smarten her up. Unfortunately, in the final wave of the story as their dating progresses, events take an unexpected route as Max's plan completely backfires, leading to a satirical fin.

The story is a worthwhile one. It tells us that love is not defined by logic, as love is emotional, and we can see that in Max's actions. He tries to use logic to win love and doing so is a logical fallacy.

What comes to my mind regarding this story is a famous line from Otis Milburn on the TV series *Sex Education*. Milburn says, "Love isn't about grand gestures, or the moon and the stars. It's just dumb luck. And sometimes, you meet someone who feels the same way. And then, sometimes, you're unlucky." What he said couldn't be more correct. Love is simply just dumb luck—however, love is not false.

Ultimately, love is a fallacy in its functions, but it is not a fallacy per se. It is a fallacy in its functions because in romantic relationships, love usually takes the good and disregards the bad, even if the bad outweighs the good. Although love has fallacious characteristics, love is not a pure fallacy—love is more than that. Just because it's blind, random, and unpredictable doesn't mean it's wrong.



# An ending for Jesse Pinkman

› 'El Camino': 'A Breaking Bad' movie review

Tyran Batten  
Contributor

*Breaking Bad* was the pinnacle of television at the time of its airing. Its creator, Vince Gilligan, set out to tell a story that chronicled Walter White (Bryan Cranston), a character who tore apart every life he came into contact with—including his own. The show fantastically displayed that anyone who finds renewed purpose in the self-pleasure of egotism will be consumed by those emotions.

Jesse Pinkman (Aaron Paul) was the inverse of Walter—he acted as a moral compass, consistently reminding us of Walter's despicable nature. Jesse was a physical manifestation of the dangers in attempting a loving relationship with a man built on greed. If the finale of *Breaking Bad* was the conclusion of Walter's story, *El Camino*, is the conclusion of Jesse's. In the hopeless world of *Breaking Bad*, *El Camino* gives us a fitting epilogue for the most hopeful character of the series and allows a revisit to this world with a fleeting sense of nostalgia.

Disclaimer: For the rest of the review I will be discussing some of the plots of both *Breaking Bad* and *El Camino*, so be warned if you want to avoid spoilers.

*El Camino* takes place in the aftermath of *Breaking Bad* and resumes precisely where the finale of the show left us. Walter has freed Jesse from his life of slavery, and Jesse is left to fend for himself in his escape from the world of drug lords and meth labs.

This movie spends a long time exploring the world that Jesse is running from. The film uses flashbacks to detail his experiences as a slave to a meth lab and what damage it did to him. We become increasingly sympathetic for Jesse as we witness the horrors of what was done to him and what he was forced to do. Todd (Jesse Plemons) was Jesse's primary caretaker when he was essentially a caged monkey. His caretaker shows us the psychopathic behaviour that Jesse was forced to tolerate for fear of drug lords murdering the people he cares about.

This film also gives us a chance to revisit the positive elements of Jesse's world. Downtrodden and broken, his first stop after escaping the meth lab is a visit with his

old friends Badger (Matt Jones) and Skinny Pete (Charles Baker). Being among the few positive influences in Jesse's life, it was heartwarming seeing him revisit these two immediately offer to get anything their friend needed. Destroyed by the world that used him, Jesse is now offered a bed to sleep on, money, a shower, and even an escape plan devised by Skinny Pete. When Jesse asks Pete why he's even doing this, all Pete can say to Jesse is "you're like my hero and shit."

The flashbacks allow us to revisit other influences in Jesse's life, such as Mike Ehrmantraut (Jonathan Banks), a former cop who showed Jesse that even in this world of criminals and crooks, there are still good guys. There is also a scene set early in the timeline of *Breaking Bad* that allows us to see the duo, Walter White and Jesse Pinkman, one final time. In a surprisingly comedic scene of the two enjoying a diner breakfast, Walter tells Jesse how lucky he is to be young and not have to wait his whole life to do something special. For the final flashback of the film, we see Jane (Krysten Ritter), one of the only women that Jesse ever loved. She encapsulates the theme of Jesse's journey by saying, "I've gone where the universe takes me my whole life. It's better to make those decisions for yourself."

Ultimately, *El Camino* is not a completely necessary film for Jesse's story. Personally, I was content with the ambiguousness of Jesse's future during the finale of *Breaking Bad*. We did not know what was next for him—when left to the imagination, we believed it to be something better. *El Camino* is that "something better." The film is an addendum on an already perfect ending.

While I did not feel that I needed the movie, I am happy it exists as Jesse's final goodbye and I was absolutely delighted to once again experience this world of fascinating characters. The film still leaves a sense of ambiguousness—

albeit a more positive one—as to the next step for Jesse and I was glad to finish a *Breaking Bad* film that left me with hope for the central character's future. If any character is deserving of that in *Breaking Bad*'s unforgiving, destructive, and cruel world, it is Jesse Pinkman.



Photo by Ben Rothstein via Netflix

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# LIFE & STYLE

- The nitty-gritty of study success!
  - Everything is due: How to survive
  - Six artsy things to do to your rental home
- ...and more

## What's happening this week

› October 15 to 20

Morgan Hannah  
Life & Style Editor

We are now well into October and there are plenty of activities to fill up your days with fun. They're truly never-ending. Seriously. Someone help me. Activities are literally knocking on my door.

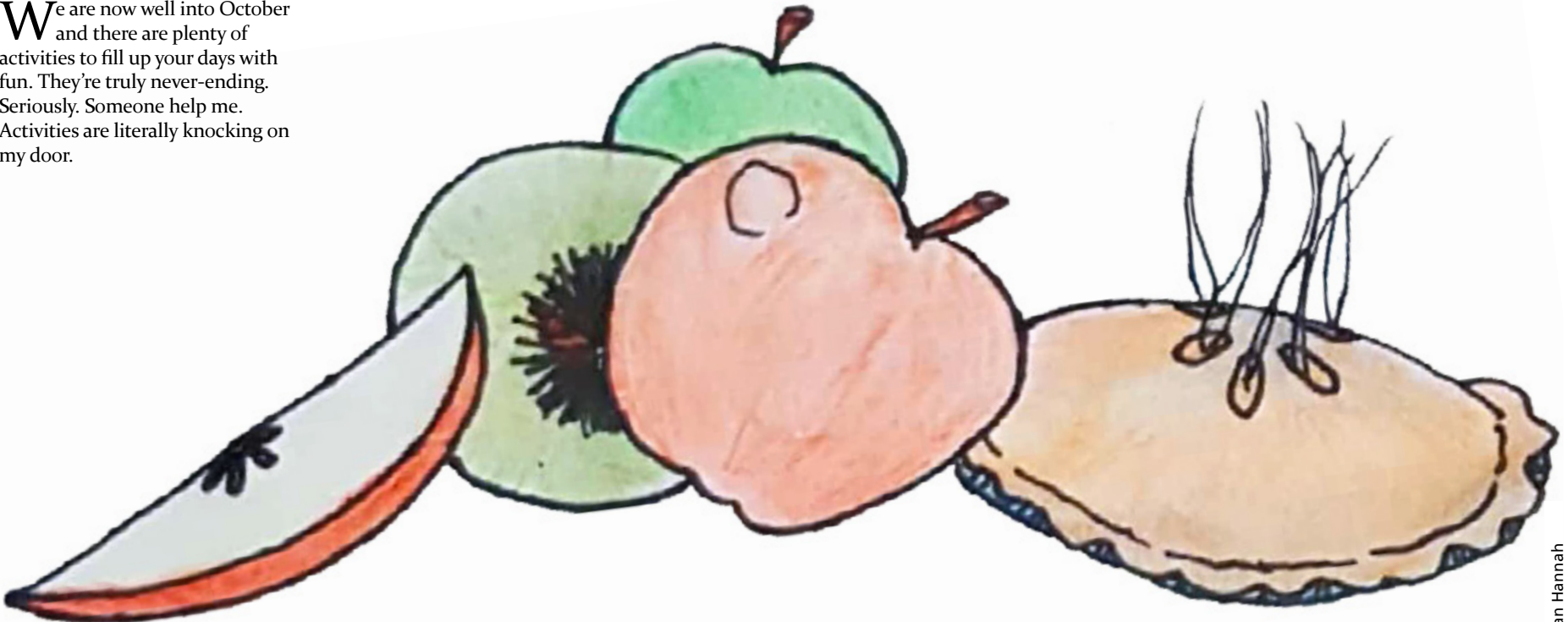


Illustration by Morgan Hannah

### Vancouver Delights: 7 Hour City Tour

- Date: Reoccurring daily
- Location: Pickup services from multiple locations (contact supplier after purchase to arrange)
- Time: 10 am start time
- Price: Their special offer makes many upcoming tours \$108 per ticket for adults, and the price is always \$86 for children, and free for infants under two!

Whether you're a local, a tourist, a domestic student, or an international one, this is a great opportunity to experience a guided tour of the beautiful city of Vancouver. Grab a birds-eye view of the city from the lookout in Harbour Centre, cross the world's largest suspension footbridge at the Capilano Suspension Bridge, and visit iconic locations all around Vancouver—including Stanley Park, Granville Island, Gastown, Chinatown, and the beautiful North Shore. Bring good walking shoes, comfortable clothes, and a rain jacket just in case—it is October, after all.

### Le Roundabout

- Date: October 16
- Location: The Nest, Granville Island: 1398 Cartwright Street, 3rd floor, Vancouver
- Time: 7:30 to 9 pm
- Price: \$18 per ticket for adults, \$14.75 for students and seniors
- Children under eight cannot be accommodated, minors must be accompanied by an adult

Part of the 2019 International TheatreSports Festival, *Le Roundabout* is a fully improvised contemporary play directed by Dan O' Connor. The play deals with subject matter such as "relationships, modern living, and the change that happens when we commit to what we want," according to the Vancouver TheatreSports' website. Seems like a unique way to get a dose of good advice that we all often need.

### LifeGame

- Date: October 17 and 18
- Location: The Nest, Granville Island: 1398 Cartwright Street, 3rd floor, Vancouver
- Time: 7:30 pm to 9 pm
- Price: \$18 per ticket for adults, \$14.75 for students and seniors on Thursday Oct 17
- \$28.50 per ticket for adults, \$23.25 for students and seniors on Friday Oct 18
- Children under eight cannot be accommodated, minors must be accompanied by an adult

Part of the 2019 International Theatresports Festival, *LifeGame*, developed by legendary Keith Johnstone, is "an improvised staged biography of a guest's life," according to the Vancouver TheatreSports' website. The guest is interviewed about their life, including odd questions such as "How would you like to die?" After asking such questions, a team of improvisers act out what they learn. This hilarious play is a great opportunity to indirectly get yourself on stage.

### 19th Annual West Coast Women's Show

- Date: October 18 to 20
- Location: Tradex: 1190 Cornell Street, Abbotsford (This is a 2.5 hour transit or 45 minute drive activity)
- Time: on oct 18: 1 to 9:30pm, on oct 19: 10am to 9pm, on oct 20: 11am to 5pm
- Price: \$10 per ticket online, \$12 per ticket at the doors. Youth (ages 13 to 17) \$9 per ticket. Kids age five and under are free!

The ultimate girl's weekend: Three days featuring fashion from 400+ boutiques! Check out artisan markets, a sexy fireman calendar show, a fashion show with dancers, and celebrity guest speakers—including Bif Naked, Michelle Stafford, Claire Newell, and Chef Massimo Capra!

### Apple Festival

- Date: October 19 to October 20
- Location: UBC Botanical Gardens: 6804 SW Marine Drive, Vancouver
- Time: 11 am to 4 pm
- Price: \$5 (cash only) for adults, children 12 and under free

Did you know there are more than 40 different apple species grown in BC? I didn't. If you want to learn more about apples, come out to UBC's Botanical Garden and celebrate one of BC's favourite fruits! Learn about apple diversity, rare tastes, and unusual varieties of apples—ones you've probably never heard of! Don't forget the delicious apple pie tastings, cider demonstrations, a whole bunch of cool shows on the main stage, kids' activities, and a craft market where you can buy your very own apple tree to plant at home!



# THE GOOD, THE BAD, AND THE MEDIOCRE OF HORROR FILMS

## MOVIE RECOMMENDATIONS FOR YOUR SPOOK-FILLED OCTOBER

By Jessica Berget & Janis McMath,  
Editor-in-Chief, Assistant Editor

### THE GOOD

#### EYES WITHOUT A FACE (1962)

Rotten Tomatoes audience rating:  
87 percent

This French black and white flick documents a scientist's obsession with experimenting on animals and eventually, his own daughter. After an accident, his daughter's face is deformed—so he looks for victims to find a replacement for her face. This flick is a full course dinner. *Eyes Without a Face* offers memorable characters, haunting imagery, seamless symbolism, fantastic writing, an eerie soundtrack, and an utterly satisfying ending. This film is consistently entertaining, and the story is fully realized and meaningful—never losing steam or coherence like so many other films in the genre. *Eyes Without a Face* is simply no-nonsense entertainment that serves beautiful and horrifying scenes that will always sit with you.



#### IT FOLLOWS (2015)

Rotten Tomatoes audience rating:  
66 percent

A teenager learns of a curse spread through sex after sleeping with her new boyfriend for the first time. The film follows as the girl and her friends are run from a presence the audience never sees. Death creeps towards her at the most carefree moments, giving the impression that we are never really safe from this entity. This movie has a simple yet terrifying premise that is beautifully executed. It creates unsettling horror in a totally unique way. It never overwhelms or confuses the audience, has great pacing, and is visually appealing. It's everything you could ever want in a horror film.



#### DAWN OF THE DEAD (1978)

Rotten Tomatoes audience rating:  
90 percent

The film is about an outbreak of the dead coming back to life—the fact erupting in chaos at a radio newsroom. A radio employee, his girlfriend, and some renegade SWAT members escape on a helicopter and find safety from the zombie outbreak in the best place possible—a mall. Zombie fighting hijinks naturally ensue. This movie makes our good list because of the fantastic plot and the development of the characters; they're all people you root for the whole time to make it through. You can watch the movie again, and again—and love it every time. Recommended viewing for this one is the first of the Romero zombie franchise, *Night of the Living Dead*.

#### THE EVIL DEAD 1 & 2 (1981/1987)

Rotten Tomatoes audience rating:  
84 percent and 89 percent

Five college students take a trip to a cabin in the woods for a night of partying. After finding a creepy book (the Necronomicon) and listening to some audio recordings in the basement, an unspeakable evil terrorizes the group. One of the crew, Ash Williams (Bruce Campbell) tries to save himself and his friends from becoming possessed until daybreak. The sequel consists of essentially the same plot but has much more of an emphasis on comedy. This low-budget cult classic generously offers creepy atmospheric cinematography, great character development, and impressive practical effects.



# THE BAD

## ERASERHEAD (1977)

Rotten Tomatoes audience rating:  
83 percent

A man living in an industrial wasteland finds out he impregnated an earlier fling and marries the expectant mother. After they get a place together, she gives birth to a weird alien like child and he begins have surreal nightmares. Although this movie may be regarded as a cult classic and rated highly for its nightmarish images and insane plot, but this movie is awful. Complicated in an “artistic” way, this movies fails to entertain because it is too impressed with how interpretive it is. This is one of those movies you have trouble understanding until you read what it means, which translates as, it might’ve been a good book—but it’s a dumb movie.



## POSSESSION (1983)

Rotten Tomatoes audience rating:  
79 percent

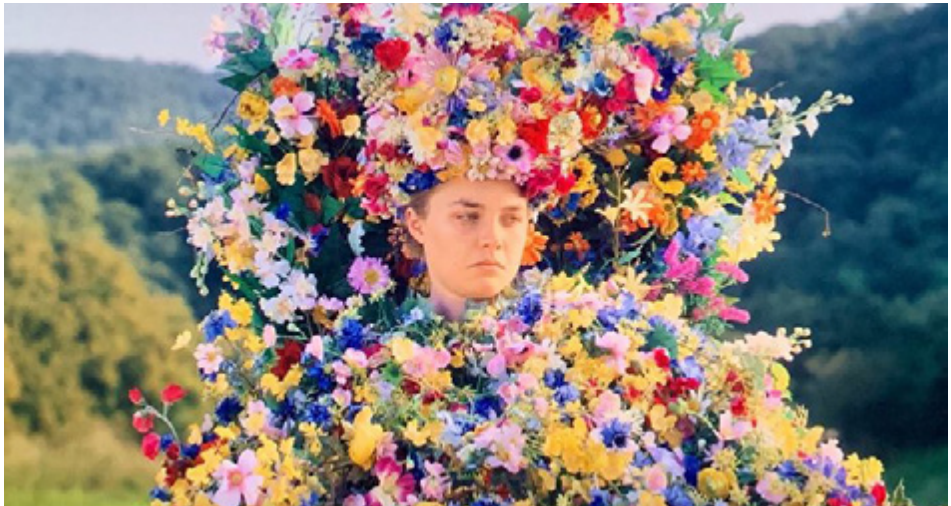
A wife reveals to her husband that she is having an affair and abandons her family, including their son. The husband is devastated and after some violent and uncomfortable confrontations, he hires a private investigator to follow her. Meanwhile, the film documents the wife’s spiral into madness and the reason for her insanity. (Spoiler!!!: It’s because she’s having sex with a weird alien creature thing.) This movie is as ridiculous as the ending and justifies the nonsense by calling it a “metaphor for something.” Movie endings that have to be explained are never good endings. This “meaning” and overkill screaming scenes are the reasons this cult classic should be flushed down the toilet. There is also an uncomfortable amount of unnecessary gore and violence, and it borders on absurd. In short, what would possess you to watch this movie?



## HALLOWEEN (1978)

Rotten Tomatoes audience rating:  
89 percent

Young serial killer, Michael Myers, murders his older sister and is put in jail for 15 years. On the day before Halloween, he escapes security while being transferred, and goes back to terrorize his hometown in this classic American slasher flick. This movie is bad because there is too much tension, and plot buildup—and not enough action. *Halloween* is essentially a full 90 minutes of a guy walking towards you. It may be iconic, but it’s definitely not worth your time when you could be watching better, scarier films. On this Halloween, skip *Halloween*.



# THE MEDIOCRE

## MIDSOMMAR (2019)

Rotten Tomatoes audience rating:  
63 percent

This horror flick is about a group of students who travel to Sweden to visit and study a rural village’s mid-summer festival. Starting their trip with an idyllic tone, the group soon realize that they are at the clutches of a pagan cult’s twisted culture. *Midsommar* is the worst kind of mediocre horror movie because there are so many reasons to hope the film will be good. It pulls you in with its’ pleasing cinematography, vivid colours, an unbelievable number of flowers, and menacing undertones of dysfunctional relationships—but ultimately the movie falls flat. It lacks meaningful elements that satisfyingly guide and explain the story. Many elements are haphazardly thrown in; plot plots don’t naturally click into place. Unfortunately, the film squanders any chance for enjoyable scares by prioritizing gore, and overly dramatized horror scenes that are so out of the realm of possibility that they just feel silly. Like a lot of content being produced today, the film prioritizes visuals over story. Infants may be able to enjoy such films that are essentially stimulating flashing colours—but for anyone else, the movie is not deserving of an extended attention span.



## THE THING (1982)

Rotten Tomatoes audience rating:  
92 percent

A group of scientists in Antarctica are researching at a base camp when they take in a rogue sled dog. After it brutally kills some of the other dogs and begins to attack some of the crew members, a pilot and a doctor fight the creature into a gory battle for their own lives. This movie deserves some praise because of its iconic special effects— but has poor build up. There is also a great cast (Kurt Russel) and character development, but it falls flat on its climax. The actual “thing” they are running from is pretty goofy and not very scary. Overall, this movie registers as more of an action movie with horror movie elements—making it sort of meatless if you want to be truly terrified.



# Everything is due: How to survive the week

› You're probably experiencing it right now

Michele Provenzano  
Staff Writer

You know those weeks when everything is happening all at once? During the past few, you've been coasting just fine, but then, *bam!* Everything. Is. Due. You've got three deadlines for assignments on Friday, after that, a midterm on Monday—but you work all weekend, so how are you going to make time to study? You'd like to avoid pulling all-nighters, so you can avoid losing your sanity!

It's the halfway point of the semester, folks. If you haven't had a week like this so far, you likely will soon. I'm in the midst of a busy week, so if you're struggling—I *feel* you. This article is essentially a pep talk I'm giving myself.

Taking care of yourself is crucial when things get hectic. Lots of commonly suggested self-care activities seem daunting or time-consuming, so here are some of the quickest tasks that reap the biggest benefits for you as you crawl your way through a tough week.

## Move your body

Getting out of your head and into your body is one of the best ways to relieve stress. Don't worry—you don't have to go out for a long run or spend hours commuting to the gym and back. Simply pick your favourite way to move and spend a few minutes doing it. You could dance around your bedroom to an upbeat song, stretch for five minutes, or go for a quick walk. Focusing on upcoming deadlines can concentrate your attention too much on the overwhelming nature of the future; movement is a great way to stay grounded in the present.

## Take a laugh break

Schedule laughter into your day. Whether it's friend who gets you giggling, or simply watching a five-minute clip of your favourite stand-up comedian on YouTube, laughter is the ultimate stress reliever.

## Remember to eat

It sounds silly to tell you to eat, but it's easy to get so swept up in working on something that you either forget to eat or you feel like you don't have time. Fuel is essential for that brain, and eating must be prioritized if

you want to get stuff done. If you don't have time to prepare a meal, grab some quick nutritious snacks like a granola bar or fruit.

## Go for a walk

There are so many benefits walks have: Energizing your body with movement, welcoming fresh air into your lungs, connecting with the world around you, and clearing your head. Walks are my number one self-care tool, and they also help generate my best ideas. I try to regularly schedule short walks for myself—especially when I'm working on creative assignments. Something so simple and profoundly helpful can be easily integrated into the busiest of schedules.

## Take a perspective hour

It's hard to keep a healthy perspective on things when assignments pile up. When the fear of deadlines creeps up, it's easy to jump to terrible conclusions and feel like the world is crashing down. But it's not. You may not feel like you have an hour to waste, but spending that time doing something that fills you with purpose will show you that no assignment is the end of the world. Even if you fail an assignment, a midterm—or even a class—you'll get through it. Do what makes you cheerful and remember what's truly important.

Even though an overwhelming week seems impossible to schedule self-care into, it's the most important and beneficial time to practice these activities. No class is worth compromising your mental health. Get some work done—and be kind to yourself.



Illustration by Cara Seccaffien

# How to study with little-to-no effort

› The nitty-gritty of study success!

EG Manilag  
Staff Writer

It's quite common for students to get burned out—especially when absorbing tons of information, writing essays, studying for quizzes and exams—and this is without even mentioning a job and other extra-curricular activities. Everything looks harder with this spinning in our heads, and the feeling often leads to unproductivity.

It's as if the more time we spend on focusing on a particular activity, the more time we waste, leaving boxes on our to-do lists unchecked. But what if we could increase our productivity by doing less? What if we could maximize rewards by minimizing effort? Sound delusional? Well, it isn't! By applying the "Pareto principle" and respecting the "Spacing effect" in our study habits, we can become more resilient against study burnouts.

The principle, otherwise known as the "80/20 rule," is a theory formulated by economist Vilfredo Pareto stating that 80 percent of the effects come from 20 percent of the causes. He noted that 80 percent of Italy's land was owned by 20 percent of its people. Pareto's principle can be applied to almost anything: 20 percent of customers produce 80 percent of revenue; 20 percent of a book's pages contain 80 percent of the most important information. For

demonstration, let's say that a particular history book takes 10 hours of reading to be 100 percent complete. Applying the principle, we can say that 80 percent of the most important information is found within two hours of reading. We could also finish reading, but it would take roughly eight hours—only for that 20 percent of information.

Ultimately, we could use this principle in our study habits and become efficient. By studying and focusing on the most important 20 percent of information from whole the term (which is often pointed out by our instructors) not only can we obtain better grades, but we can also save some time and effort to spend on fun things.

The Pareto principle is a good one, but it can be better if paired with the spacing effect. I first heard of this term in my psychology class. One of my favourite TV shows, *Brooklyn Nine-Nine*, introduced the term "compartmentalize" to me. It is defined as dividing things into sections or categorizing. The operational definition of compartmentalizing is quite similar to the spacing effect, with regard to dividing tasks. According to my *Psychology* textbook (Schacter, Gilbert, Wegner, and Nock) "Spacing effect suggests that learning is greater when studying is spread over time rather than studying the same amount in a single session."

This idea is further echoed by other psychologists. "Spacing is more effective than cramming, even if total study time is controlled," said University of California researcher Nate Kornell from his study regarding the optimization of learning. The spacing effect is a noteworthy and empirically proven idea to consider when forming study habits.

Previously, I thought that spending a lot of time studying one to three times a week was the best method—but it's not. Last semester was the hardest semester of my life so far, due to the fact that I took five courses in total plus a part-time job. Although it didn't stop me from keeping the fire burning, it was exhausting. I felt so pressured at that point, and I sometimes missed a day of study because of work-related stress. I know cramming wouldn't do me any good, but I still believed that it would pay off—yet it generally didn't.

Now with my modified habits, I study two weeks before the exam by doing a quick read-through on each course every day. When exams are approaching, I can simply do another quick read-through on



Photo by Michelle Lim

specific information and save time for my other exams. To make a long story short, I got good marks, plus I also noticed that I had a lot more time to spare. Studying through spacing feels ineffective at first but progressively, the feeling changes as it stimulates your brain into familiarizing and internalizing the information you've studied, making you mentally prepared for what's coming.

When one considers these two principles—focusing on the more important information and studying over multiple days rather than all in one day—as habits for studying, it is clear that one will involve less studying every day while still studying effectively. I could have saved myself a lot of grief if I had known these rules sooner. I could have had fewer burnouts and more time to spare. Some students may already be applying these techniques, but for those who aren't, well, it's never too late. Happy studying!





Photo by Billy Bui



Photo via VenusandMars.biz

# From Dracu-don't to Dracu-ohlala!

## › Halloween help for this year's spook-fest

Morgan Hannah  
Life & Style Editor

Halloween costumes are crazy expensive while giving you little for your money! Or at least that's my experience. Each time I walk into a costume shop, I'm greeted by cheap, wrinkly plastic, cotton, or spandex outfits often imitating "sexy-something-or-others." But what if I want to look good *and* feel warm this year? What if I want to be crafty, scary, or unique?

Welcome to Costume 101: Your guide to great costumes for this year's spook-fest.

Firstly, go ahead, walk into that crappy costume shop on Granville street, or wherever else they're setting up shop this year, and get some inspiration. Find out what you want your look to be, maybe even shop for some accessories—not *all* of them are crap, right? But don't settle.

Next, take inventory of all the items you'll need for your costume and see if you can make your outfit from thrift store finds and more quality dollar store options. If you want personal recommendations in New Westminster, My Uptown Party Store—located at 616 Sixth Ave—and Golden Coins Dollar Plus Store—located at 608 Sixth Ave—are seriously the best dollar stores I've ever been to. They have amazing quality wigs that look almost real, starting at \$40. Much better than those lumpy, frizzy plastic ones you'll find in Halloween costume shops; I can guarantee that. Besides, grab n' go costume bags that you find in Halloween exclusive stores are all overpriced because of the season, made of low-quality material, and are often missing half the items that the model is wearing—including the wig.

For face paint, you could buy a package of paint from the same stores you'd buy your crappy

low-quality costumes from if you want pimples up the wazoo, or you could purchase actual makeup, and *make* your own fake blood. Sure, it'll be a bit pricier, but that marked-up price is for a reason—these products will save your skin from breakouts. It's not worth it for one night. Plus, you can reuse everyday-wear makeup as many times as you wish.

Here's an edible fake blood recipe from Epicurious to help with those special effects: Makes about 1 cup

### Ingredients

- 3/4 cup corn syrup
- 1/4 cup water
- 1/2 teaspoon red food colouring
- 5 drops blue food colouring
- 2 drops green food colouring
- 1 tablespoon corn starch

In a small bowl, whisk together the corn syrup and water. Add the red, blue, and green food colouring and whisk until well combined. Whisk in the corn starch and let the liquid sit for 10 minutes to thicken.

If you've scoured through all your local thrift stores and can't seem to find that specific piece that you need, check out JQ Clothing at 2120 Commercial Drive and Venus&Mars Clothing at 324 West Hastings Street, Vancouver. These shops will blow your mind with what they're stocking. We're talking harnesses, jumpsuits, corsets, leggings and fishnet bodysuits, boots, dresses, chainmail, and accessories of all kinds. While JQ is more aimed at women and trans shoppers, Venus&Mars specializes in all genders, and as a bonus, all their products are locally made!

Hope this helps with your haunting outfit for this year's Halloween party!

# When you can't paint

## › Six artsy things to do to your rental home

Morgan Hannah  
Life & Style Editor

I've been looking at a lot of apartments and suites to move these last couple of months and not finding enough of an upgrade from my current place to bother aside, these places are all so damn boring! The walls are always beige or white and the suites so conformist and unstylish. And what's worse, a lot of landlords and rental agencies seem to be touchy about painting.

If you're one of the lucky ones and you're able to snag a sweet pad with a pretty shade painted onto the walls, good on ya! But if you're not, and your landlord's not cool with changing things up, here's what you can do.

### Punny Pillows

This one is non-wall related, but I thought I'd include it anyway because for one, maybe the puns will distract your guests—and even yourself—from those boring, naked walls; and two, who doesn't like a cute pun pillow? You can throw one on the couch or a couple on your bed. You could even decorate the corners of any space with these. And the best part? There are so *many* puns! My favourite one now is this: "Why can you never trust an artist?" "Because they are a bit sketchy, a little shady, and will always try to frame you."

### Tapestry/sarong

On my last vacation, I ended up buying a lot of sarongs. I mean, it was hot out and they were all just so beautiful. However, now I find myself with all these sarongs and cold weather fast approaching. Guess I can hang them up over those greasy beige apartment walls! Like a coat of paint but made of cotton and easily removable, sarongs double as flexible, soft, and unique pieces of art that cover up a lot of space. What's more, when you get tired of your current design, switching up your sarong-art is super easy since it's only tacked up there!

### Poster boards

This one is more of a quick-fix-turned-discovery than anything else. Long story short, I ended up putting a hole in my bathroom door—to be fair, the thing is practically made of two pieces of cardboard and a whole lotta air—and needed a short-term fix solution. So, I bought some white poster board from the dollar store and taped that across the hole on either side of the door, and taped it, and taped it, and taped it again. You *really* need a lot of tape or the good quality kind for this idea. But once you've got that bad boy stuck to the surface of your choice, it acts as a canvas;



Photo by Billy Bui

bringing back those good ol' childhood memories of drawing on the walls. Only this time you won't get in trouble.

### Scrapbook

I used to be big into scrapbooking. If you're not familiar with "scrapbooking," it's basically making a book, only instead of words, you paste photos, stickers, fancy pieces of paper, and so on in this book. This activity can be a lot of fun if you're into vision boards or card-making, but it can also be quite expensive. However, if you're creating a statement piece to liven up your living room, scrapbooking seems more worth the cost! Just pick a spot and slap all your favourite clippings, photos, and pretty scraps of papers and felts to the wall. You can always add to or change your creation later down the road. Bonus, this is a unique way to frame photos and create memories.

### Battery-operated string of lights

This one is as simple as it sounds, just acquire a couple of strings of battery-operated lights and put 'em up! Nowadays, you can get pretty much anything for some string lights: Cacti, footballs, snowflakes, red chili peppers (the fruit, not the band—although, I'm sure somewhere they both must exist), stars, even Edison bulbs! These little guys add light and a cute, artsy flair to any space.

### Whiteboard/chalkboard

Admittedly, this idea I found in one of the upper-level units I looked at not too long ago. On the doors to every room, they had chalkboards put up. On these boards, the names of those whose rooms these were, along with an array of fun doodles, graced every entryway in this suite. This idea seems pretty cool. It's informative, creative, and boosts the appeal of a plain door.



- A perspective on China, the NBA, and Blizzard
  - Federal election ads analysis 2019
  - The sad state of Vancouver sports teams
- ...and more

## The sad state of Vancouver sports teams

› Vancouver is mired in an unprecedented state of losing amongst its sports teams

Craig Allan  
Staff Writer



Illustration by Athena Little

In 2011, Vancouver sports could not have been in a better place.

With the Vancouver Whitecaps winning their inaugural season in Major League Soccer (MLS), the Vancouver Canucks making it to game seven of the Stanley Cup finals (subsequent rioting aside), the Vancouver Canadians championing the North West League (NWL) in their first season, and the BC Lions winning the Grey Cup at home in their newly renovated BC Place Stadium, Vancouver sports *shined*. Who could have predicted that by the end of the decade, the cities teams would be scraping the bottom of the barrel finishing near the bottom in every case?

First there was the Whitecaps, who after losing rising Canadian soccer star Alphonso Davies, completely plummeted this season—finishing last in the Western Conference, and as the second worst team in the league behind only the expansion FC Cincinnati. Not only that, but the Whitecaps also suffered from off the pitch issues,

with allegations of sexual misconduct brought upon the team by members of the Whitecaps women's team from 2008. The team was accused of not taking the allegations seriously enough. The incident caused widespread anger amongst the teams' fans, who showed their frustration by walking out of their game multiple times during the season.

The Canucks, Lions, and Canadians can be thankful that at least their terrible situation is just on the field. The Canucks finished last season with the out of the playoffs and finished fifth in the Pacific Division and 23rd in the league. Sure, they are rebuilding—but it is such a far cry from the team that came one win away from claiming the Stanley Cup for the first time.

The Lions, while rebounding as of late, are last in the Western Division and will have to hope for some luck if they wish to make the playoffs (though that hope may be gone since they lost to the Edmonton Eskimos this week). Same with the Canucks, the Lions are also rebuilding with a new head coach. Devon Claybrooks is now at the helm of the team. Still, not being able to win your first home game until September 13, and going 1-10 before that is a very poor showing.

The Canadians also finished last in the NWL, but when it comes to a development team like the Canadians, you are not in as much control as a professional team. For the crowds, if it's a sunny day, there's ice cream and foot-long hot dogs, they are not really focused or interested in the standings and scores.

It hasn't all been bad news though. In the Western Hockey League (WHL), the Vancouver Giants came within one game of reaching the Memorial Cup this year, falling to the Prince Albert Raiders in the WHL Championship. Additionally in eSports, the inaugural season of the Vancouver Titans has seen the team make it all the way to the Grand Finale of the *Overwatch* League. Sure, the sports purists may not consider eSports "sports," but in times of great struggle, Vancouver sports fans should take what they can get.

Sure, the sports landscape in Vancouver may be down, but that does not mean it is out. The Canucks started their 50th season with 8-2, drubbing of the Los Angeles Kings. There is hope in the Vancouver sports market, and in sports sometimes hope is the most valuable player.

## Candidate blank

› I'm strongly considering voting blank and you should too

Craig Allan  
Staff Writer

**2011** was the first year I was eligible to vote. I remember being so proud that year to walk into the voting booth and cast a ballot. I have always been a proud Canadian, and to finally be able to take part in one of the most patriotic activities a citizen can possibly do filled me with great joy.

That year I voted Conservative. I know it's not the most popular party among people my age, but I have always identified myself as a moderate Conservative, so to me they were the best choice. The next election I voted Conservative again. They lost, but I didn't feel sad because I contributed in the electoral process that makes a democracy like Canada great.

This year, with the Conservative party being, in my opinion, driven off a cliff by the indecisive Andrew Scheer, I thought about writing an article about why I can't vote for the Conservative party this time around. However, seeing this year's election and how all the parties have been acting,

along with the fact that none of them will do anything about the issues I really care about—I realized that the best option of all may be to vote for none of them.

The reason why I am so interested in the idea of submitting a blank vote is because I do not believe that any of the parties are going to make any significant strides in fixing the issues that plague me today. Take tuition for example. When it comes to tuition, the Liberals plans are to increase government grants—which all the parties want to do—have two years of interest free loans so students can "get started," and add a five-year interest free grace period for people with new children.

What are the chances I will be able to get my hands on any of these grants? I have little faith. A two-year grace period, meaningless. A five-year grace period if I

have a kid. Well, I don't plan to have kids, so goodbye to that. The comprehensive nothing that the Liberals have is the same as the NDP and Greens plans, which I believe are built on the fantasy side of paying off all of Canada's current and future student debt with no idea of how to pay it off, and the Conservatives plan of basically nothing.

Justin Trudeau says "You're nervous, and we hear you," and "Young Canadians heading off to school should be excited about embarking on this new journey, but are instead losing sleep, racking their brains over how to pay for it. That's not OK." All of that sounds like the words of an out of touch politician that is just saying what he needs to say, and that is the problem with all the party leaders. They are all out of touch with what I'm going

“

**I do not believe that any of the parties are going to make any significant strides in fixing the issues that plague me today.**

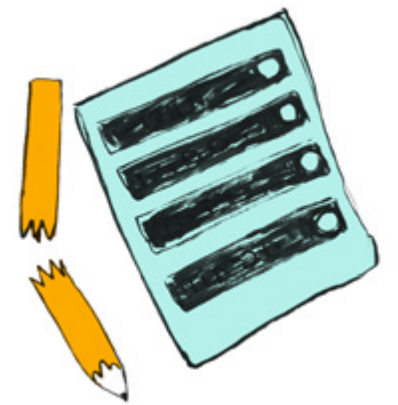


Illustration by Cara Seccafien

through, and what I feel many people are going through.

I didn't get into affordable housing, or the easier access to well-paying jobs, but long story short, it's pretty much the same—and I have the same low belief that any of it will be enacted.

With this in mind, why should I give any of the parties my vote? I was dreading the idea of having to give any one of these parties my vote. Then I discovered that I don't have to. I can just go into the voting booth and fill in a blank vote. I'm not saying that I am swearing off all the parties, but I am saying that I shouldn't have to just settle for a party that is not going to help me in any way. The parties and their leaders are all out of touch, and if they are our only options then the best candidate may very well be candidate blank.



# A perspective on China, the NBA, and Blizzard

› The problem with holding corporations to moral standards



Screenshot from 'Overwatch'

an opinion and was in no means representative of the NBA's. This kowtowing to the Chinese regime was so blatant that the American public couldn't help but immediately express their distaste loudly.

On October 8, Blizzard Entertainment, a well-known and beloved videogame developer and

publisher of titles such as *World of Warcraft*, *Diablo*, *Starcraft*, *Overwatch*, and *Hearthstone*, banned pro-player and Hong Kong native Chung "Blitzchung" Ng Wai from competition for, you guessed it, making statements supporting the Hong Kong protesters. In addition to the year suspension from the competitive circuit, Blitzchung also forfeits his prize earnings from this season. In case that doesn't mollify the anger of Blizzard's (Zerg) overlords, they also severed ties with the casters who hosted the post-match interview.

From a business standpoint, it's hard to fault the NBA's and Blizzard's position. China has huge ownership ties in both entities—with Chinese company, Tencent, owning shares in Activision Blizzard. Joseph Tsai, co-founder of the Chinese holding company, Alibaba Group, also owns NBA team the Brooklyn Nets. But it doesn't stop there; the Chinese market is also a huge part of both companies' consumer base. Blizzard has been investing in the burgeoning e-sports scene and has several *Overwatch* teams from China.

As for the NBA, they have been laying the groundwork for basketball in China

for a long time, from selling broadcasting rights to hosting preseason games and offseason tours in the country. This investment has led to the point where it can be argued that basketball is the most popular sport in China, and by extension the NBA is the most popular professional sports league as well. Suffice to say, a misstep in this particularly sensitive area will make a massive difference to both organizations' bottom lines by curtailing their growth opportunities and thus, shareholder and investor optimism.

In times past, these two companies have been celebrated for their progressive stance on a number of issues. Blizzard Entertainment, for example, has attracted a massive LGBTQ+ fan base due their positive representation of ethnic and sexual minorities in their game, *Overwatch*. In fact, the game's mascot, Tracer, is canonically lesbian.

Similarly, the NBA has also positioned itself as a progressive league, especially in comparison to the NFL and the MLB. It has supported the rights of its individual athletes' opinions on certain political issues, such as police brutality and systemic racial injustice. This is why this heel-turn was perhaps so jarring. These entities were heroes (as much as corporations can be) that the public has looked up to—their years of accumulated goodwill suddenly collapsing, not all that different from a game of Jenga.

Blizzard has initially adopted the wall of silence approach. On October 12, they relented a bit by restoring Blitzchung's eligibility for his prize money and cutting the initial year-long suspension in half. Accordingly, the two casters involved had their suspensions reduced to half as well. Blizzard reiterated their commitment to their core values, such as "think globally" and "every voice matters."

Furthermore, they justified their

initial suspension by citing their vague rule about "engaging in any act that, in Blizzard's sole discretion, brings you into public disrepute, offends a portion or group of the public." They also vehemently denied that their relationships in China had any influence in their decision. As if their words can somehow convince the public that water isn't wet.

On the other hand, the NBA realized their earlier blunder. In a follow-up statement on October 8, Adam Silver, the league's commissioner, tried to stand up for their employees' freedom of speech. Of course, they still had to appease China, so they washed their hands of the responsibility of adjudicating that aforementioned freedom. It's also telling that various NBA personalities, especially the outspoken ones like Golden State coach, Steve Kerr, are reluctant to get involved with the subject matter. As "woke" as they are, they know their true allegiance; they know the huge financial ramifications of pissing off the world's second largest economy.

Time will tell how all of this will play out. Blizzard Entertainment is hosting a massive, annual convention called BlizzCon in less than a month. I think it's safe to assume that protests will be occurring in this supposed celebration of everything Blizzard. The NBA's 74<sup>th</sup> season will start in the latter half of October. The Chinese government has already harshly rebuked the NBA. In conjunction, CCTV, China's state television, has already dropped NBA games from their network. Just like dominoes falling into place, several other Chinese companies are also starting to clamp down on the NBA. Both companies under fire are trying to placate the Chinese government and the American public. So far, to no one's surprise, it doesn't seem like they are winning over either of them.

Rommel Cadag  
Contributor

On October 4, a seemingly innocuous but ultimately incendiary statement was published in the Twitterverse: "Fight for freedom, stand with Hong Kong."

Daryl Morey, the general manager of the NBA team Houston Rockets, expressed a sentiment of solidarity with the protesters of Hong Kong, who are currently embroiled with their local government over what started out as issues with a proposed extradition bill and became broader concerns over Mainland China's erosion of Hong Kong's autonomy under the "one country, two systems" principle.

To the Western, democratic world, this statement was just par for course. It may even be desirable, as democracy thrives upon its citizens holding those in power accountable either through the ballot box or through their freedom of speech and assembly. It must've been a rude awakening to see the NBA's response.

NBA's ownership and commissioner quickly denied that Morey was speaking for them and invoked their apolitical stance. Morey, later on, issued an apology and a clarification that his statement was

## Federal election ads analysis 2019

› My thoughts on this year's campaign advertisements

Jerrison Oracion  
Senior Columnist

The Federal Election this year is underway, and the party leaders are releasing advertisements to convince viewers why they should be chosen to form government. These ads are very informative and visually dazzling, and they focus more on the major issues in the election than the controversies, such as Trudeau's. Here is my analysis of the election ads this year.

The Liberal Party released a few ads that talk about their commitment to the environment. Trudeau talked about the initiatives that they did in the past four years, including agreeing to the UN agreement on banning single-use plastics, investing in green energy, putting a price on pollution, and protecting the oceans. He also says that their environment plan is not perfect—referencing the Kinder Morgan pipeline. There are also some

ads that show that Trudeau is just like everyday people. In the ads, we see him on public transportation, going up the Grouse Grind, or sitting at a kitchen table talking about the middle-class tax cut. It is a heartwarming ad and makes Trudeau look like he is a father figure. He seems like the type of person that you can have a conversation with, and he is very friendly. When he talks about what the Conservative Party will do with taxes, he sounds convincing and honest.

The Conservative Party's ads have the same message of everyone being frustrated about life in the country and what they will do if they win the election this year. The plans that they announced in the ad include a universal tax cut, removing the carbon tax in home heating bills, and implementing tax credits for using green energy. The plans that they announced are like the policies that were made when Stephen Harper was the Prime Minister.

Like Harper, Andrew Scheer looks stiff and sounds scripted. Also, him still being not as friendly as the other party leaders does not help.

The pre-election ad that the NDP released is the only ad that they released so far. But the version of the ad that is shown in Québec is more interesting because the it is a response to the Québec government passing a bill that bans religious symbols from being worn in government workplaces. We see Jagmeet Singh with his long hair without his turban, him and his wife, him kickboxing, Singh riding his bike. The ad looks epic, and it shows that he could be a game changer in the election.

The Green Party released three ads, and I think they are better than the ads that they made in past elections because it shows that Elizabeth May and the rest of the party are serious about this election. One of the ads show them talking about the Green Party not just



Still from NDP advertisement

focusing on the environment—they also focus on progressive social policies and transparency.

The People's Party of Canada still have not released their ads yet. At least Maxime Bernier was in the debates. There is a week left in the Federal Election this year and with anyone possibly winning it this year, these ads could help you decide who to vote for.



- Animal poo superstitions that can influence your life
- Ultimate kitchen hacks: Autumn recipes
- Dog business networking convention
- ...and more

## Animal poo superstitions that can influence your life

› Lucky bird droppings aren't the only animal feces that have mysterious power



EG Manilag  
Staff Writer

### Frog poo: Exam luck

Frog poo has the power to bless your exams. Ever heard of Pepe the frog? Well, Pepe's just a green anthropomorphic frog who is a rare gold on students' social media feeds. When the illusive frog does visit, he brings on good luck for exams. So, the next time you see a frog answering to the call of nature, contain it as a lucky charm for midterms or finals because it could be Pepe.

### Spider droppings: Superhero powers

The easiest way to be Spider-Man. Yes, spider poop is the *alternative* way. If you don't want to get bitten, then take a bite. The only downside to this, however (other than its horrible taste) is that you won't have as many epic powers as Spider-Man does. Don't worry—on the plus side, you also won't have to take the great responsibility that comes with it. It's a win-win.

### Dog poop: Power of responsibility

I can attest that it will make you a responsible person. This may be the most sensible superstition of all time. Letting

the dogs out and scooping their poop means that you can make good decisions. I was once in-charge of a few dogs. For two weeks, I would let the dogs out at the exact time they were supposed to—early morning, five in the afternoon, and eight in the evening. Slowly, canine droppings taught me to have a laser-focus on the time and repetitive work. I've become a successful member of my family with these contributions, and I owe it all to dog poo.

### Cow manure: Power of attention

Cow poo can make you the center of attention. We all know that cow manure is an extremely useful poop, particularly in producing fertilizers and biogas. But what some of us might not know is that it can grant you the power to get people's attention—I know this from experience. Once my friends and I went biking on a highway with farms on the sideroad. Suddenly, a fast car passed all of us, hitting a huge puddle of cow dung. My friend in the front was granted the experience of being covered in cow dung. He literally ate shit and was all covered in it. After the crappy incident, we could literally focus on nothing, but his poo covered existence—laughing and puking at the same time.

## Dog business networking convention comes to town

› BUTTS '19 is set to be a great opportunity for dog entrepreneurs everywhere

Janis McMath  
Assistant Editor

This coming weekend will be the 24th anniversary (3<sup>rd</sup> anniversary in human years) of the famous Business Understood Through The Smell (BUTTS) networking convention for entrepreneur dogs everywhere. Dogs from across the park come to sniff out others that have similar innovative ideas, sell their products and business ideas, and attend lectures of the wolves that know wall street.

A number of lectures will be featured at the convention. Attending lecturers include famous business-dog speakers like Ruff Bezos of Dogazon, Bill of Microdog, and Bark Zuckerberg of Muzzlebook.

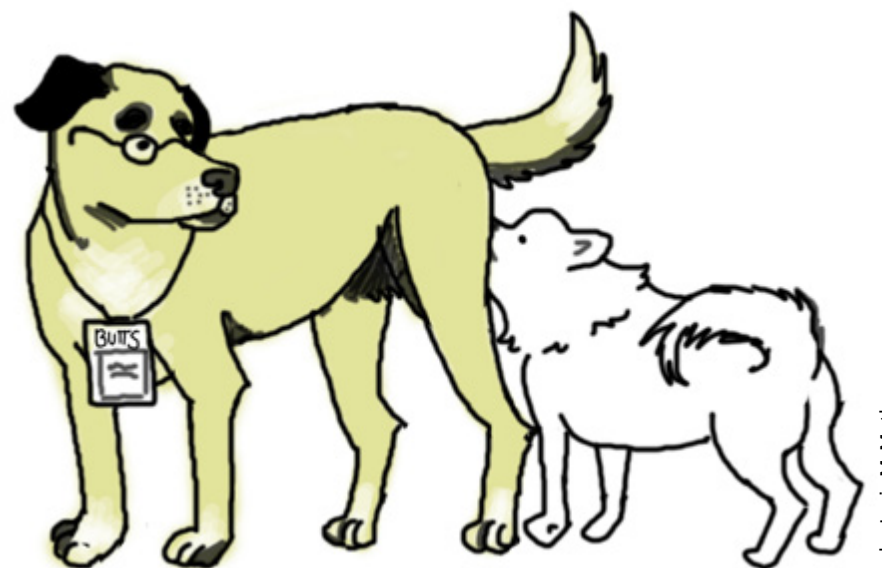
One of the headliners, Nacho O'Cheesy, is a world renown business canine featured on *Wolf's Den*, a business reality show where a panel of five investor dogs have business ideas pitched to them and invest. O'Cheesy is also featured on the original version of the show which is

Canadian and is called *Werewolf's Lair*. The self-trained billionaire will be hosting a lecture called "Burying your bones: Growing your business cost-effectively."

The convention will also have booths of investors pitching their different products. The event attracts many big dogs who are interested in investing in products.

Meatball, local entrepreneur, had a popular booth with a lot of wagging tails at the last convention—and now his product is world renown. The border collie technology inventor's product is called BALL BIFOCALS. It is a pair of tech-glasses that detect where a tennis ball is located and warns the user when their owner is faking a throw to trick the dog. Features like ball distance measurement, height measurement, wind calculations, and jump force calculations are all also included. The glasses also have a frisbee mode. There are many revolutionary products featured at the convention every year.

Get your tickets for the convention at [www.dog-ate-my-tickets.bark](http://www.dog-ate-my-tickets.bark).





# Ultimate kitchen hacks: Autumn recipes

› Your palate will never be ready for these fall-inspired masterpieces

Caroline Ho  
Web Editor

The leaves are turning red, the windshields are icing up in the morning, the Christmas displays are making their embarrassingly premature appearance, you know what that means—autumn is definitely here!

Of course, along with all of the delights of fall and the impending holiday season, autumn also heralds the impending winter. This means you need to start bulking up in preparation for the cold and, like a hibernating grizzly bear, storing energy for those two months where you don't leave your house except to fight fellow holiday shoppers in poorly designed parking lots. To this end, the *Other Press* has assembled several classic recipes to both get you in the autumnal mood and start pre-stretching your stomach and waistline for those upcoming holiday feasts.

What are you waiting for? Why are you still reading this preamble? Come on, you're wasting precious calories here!

## Pumpkin spice white rice

Cooking time: 30 minutes

Serves: 4

Ingredients:

- 1 cup uncooked white rice
- 4 cups ground cinnamon
- 2 cups ground ginger
- 1 cup ground cloves
- 1 cup ground nutmeg

Ah yes, pumpkin spice, the quintessential flavour of autumn. We figure there are a million recipes for hot drinks, buttery pastries, and everything else under the sun featuring pumpkin spice. It belongs in literally every single dish imaginable, so why not try it on the simplest, most inoffensive dish possible: White rice.

1. Prepare rice according to package instructions.
2. Contemplate how much you hate it when recipes tell you the above because no

duh, you're going to follow instructions, you're not a total fool.

3. Realize you are a total fool and bought cloves of garlic instead of cloves-cloves. Whoops. It's all the same stuff, right?
4. You also bought whole cinnamon sticks instead of ground, so throw them on the ground and step on them a bit to properly, um, ground them.
5. Mix all spices together in a bowl that's too small because your roommate used all your larger bowls.
6. Discover that you burnt the rice because you cannot, in fact, follow package instructions. (You've never done this without a rice cooker before, okay? Rice is hard!)
7. Decide to omit the rice because those carbs are just getting in the way anyway. Instead, pour spice mixture directly into mouth. *Better yet, just use an IV drip.*

## Organic autumn tea

Cooking time: 2.5 hourws

Serves: 12

Ingredients:

- 1 large bucket
- 1 smaller bucket
- 1 tsp chamomile flower

Good job, you messed up making *rice*. Well, at least you can't mess up tea, right? A hot cuppa is the perfect thing for this miserably cold weather and your shot nerves. We guarantee this will be the freshest brew you've ever brewed.

1. Place large bucket outside, uncovered, to accumulate rainwater. Leave for about two hours.
2. If not currently raining, check to make sure you're in the right city, then reapply bucket.
3. Meanwhile, use smaller bucket to gather fallen tree leaves. Unlike mushrooms, the more colourful, the better! Aim for a variety of different species to really enhance the body of your tea.
4. Once you've accumulated a respectable number of leaves, bring collected rainwater to a rolling boil. Add leaves,

then reduce heat to a simmer for three minutes.

5. Add chamomile flower for its calming properties.
6. Remember that you hate chamomile (it smells so good, but it tastes so YUCKY!) and become irrationally angry instead of soothed.
7. Serve lukewarm because frankly that's how you feel about this whole cooking thing at this point.

## Halloween basket extraordinaire

Cooking time: About two weeks, give or take a year

Serves: 1

Ingredients:

- 200 g leftover Easter chocolate
- 50 g leftover Valentine's Day chocolate
- 30 g mints pilfered from various restaurants
- 1 handful last year's questionable Halloween candy
- 0.75 oz self-control (Optional)

Like a responsible neighbourly adult, you bought a big box of Halloween candy to hand out to trick-or-treaters. Unfortunately, like an irresponsible child you appear to have eaten it all yourself already. (You had to cleanse the chamomile taste *somehow*.) Luckily for you, this recipe

contains a decadent blend of complex flavours that are guaranteed to be a hit among the kids.

1. In a large bowl (did your roommate do the dishes yet?) assemble the first four ingredients. Toss well to mix.
2. While the candies marinate, dig through every desk drawer and every winter jacket you own in case you missed one or two candies.
3. Stir the mixture periodically to ensure all pieces are evenly coated in the atmosphere of Halloween spookiness. Don't be afraid to taste as you go to ensure you have an optimal balance of flavour profiles.
4. Once thoroughly mixed, store in a cool, dry, childproof place until ready to serve on October 31.
5. Spend Halloween sitting by your door wondering why you haven't had a single trick-or-treater, then remember at 11 pm that you live in a basement and no one knows you're here.

Bonus: If you play your cards right, your basket extraordinaire can also serve as your contribution to your next holiday potluck. And next year's Valentine's, Easter, or Halloween. The feast never ends!



Photo by Michelle Lim

# Yikes, you acknowledged that person you only vaguely know

› Panic tangible as you attempt to navigate social situation



Michele Provenzano  
Staff Writer

It started out like any other day. You were minding your own business, strolling across campus to class when it happened.

Down the hall, you saw that guy

from one of your classes. Luke, you think his name is. Okay, who are you kidding? You *know* his name is Luke. But he never actually personally told you that his name is Luke—you simply heard the professor call him by his name. You feel weird knowing this. Are you allowed to know this? More precisely, are you allowed to *admit* that you know this?!

You two don't know each other very well; you have only spoken once when you were placed into the same discussion group in class. Would he remember you? Surely, if you recognize him, he must recognize you... right?

As you both walked in each other's direction, you kept looking at him—waiting for him to look back at you so that you could gauge his reaction. Maybe you'd see that spark of recognition in his eyes.

He just kept on looking down at his phone. Crap.

You had nothing to go on. You kept debating whether you should follow the standard social protocol of pretending you don't know people who you actually know. You didn't have much time; you were mere feet away from each other. You don't want to seem rude, but you don't want to seem—

“Hey!” You just went for it as you came face-to-face with the guy you barely know. He kind of looked up at you, confused, but didn't say anything before you passed each other.

Yikes. Just keep walking and don't look back, you told yourself. He must not have known who you were. It was so naive of you to think someone would know you just because you know them. You should have acted distant and detached, like every normal person does!

The situation forced you to decide between authenticity or putting on a facade. You chose the more sincere (and therefore, less cool) option, which led to an awkward situation.

You wondered whether he, upon seeing your face, went through the exact same train of thought. Wondering if you recognized him, debating if he should acknowledge you or if that would seem weird—only to decide to bury his face in his phone so as to avoid the decision altogether (illuminating the harmful and isolating effects of the dominant social norm of acting aloof which is possibly to blame for high rates of loneliness and lack of strong social connections among young people today.)

Or maybe he just didn't recognize you. Yeah, it was probably that.



# CREATIVE WORKS

## soot and sod

Sonam Kaloti  
Arts Editor

They do not echo on the sod and soot;  
your expensive sneakers, longboard with red  
features. For tonight, our trot lacks your heads;  
single from a trio, bobbing, barefoot  
alone in my home. Hear voices airborne;  
I know from where. I'm circled by four walls  
with tall shadows there, and out on the lawn.  
Their tongues don't match my friends' tongues. Forlorn,  
they speak to me simultaneously,  
deadly and dreary. Then they spill their plans.  
"What party?" I ask, still poised on tiptoes,  
"Not invited," clearly. Enviously  
fall and crash after I waver in stance  
fell on my soles. My friends are my foes.





# COMICS & PUZZLES

## Previous solution

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## Weekly crossword: The appreciative edition

Caroline Ho  
Web Editor

### ACROSS

- Largely defunct email alternative
- Choose
- \*In German
- Mine passage
- Fiery summer sign
- French Impressionist painter
- Concept
- Easygoing
- Mystery
- Subsequent
- \*In Japanese
- Chinese gang
- 11th mo. (abbr.)
- Moniker
- Opposite NNW
- Poem of praise
- Dict. listing (abbr.)
- White fish
- Oak's output
- African antelope
- Monday, October 14, and a hint to each of the starred clues (2 wds.)

- Gamut
- Outer ear
- Not in stock
- Use a shovel
- Dessert variety
- Navigational abbr.
- 552
- Buck's mate
- Gold measurement (var. sp.)
- \*In Tagalog
- BC artist Emily
- Threat
- Many a performer's degree (abbr.)
- Poet Pound
- Hulled grains
- Make a mistake
- Public disorder
- \*In French
- Speck
- Greek H

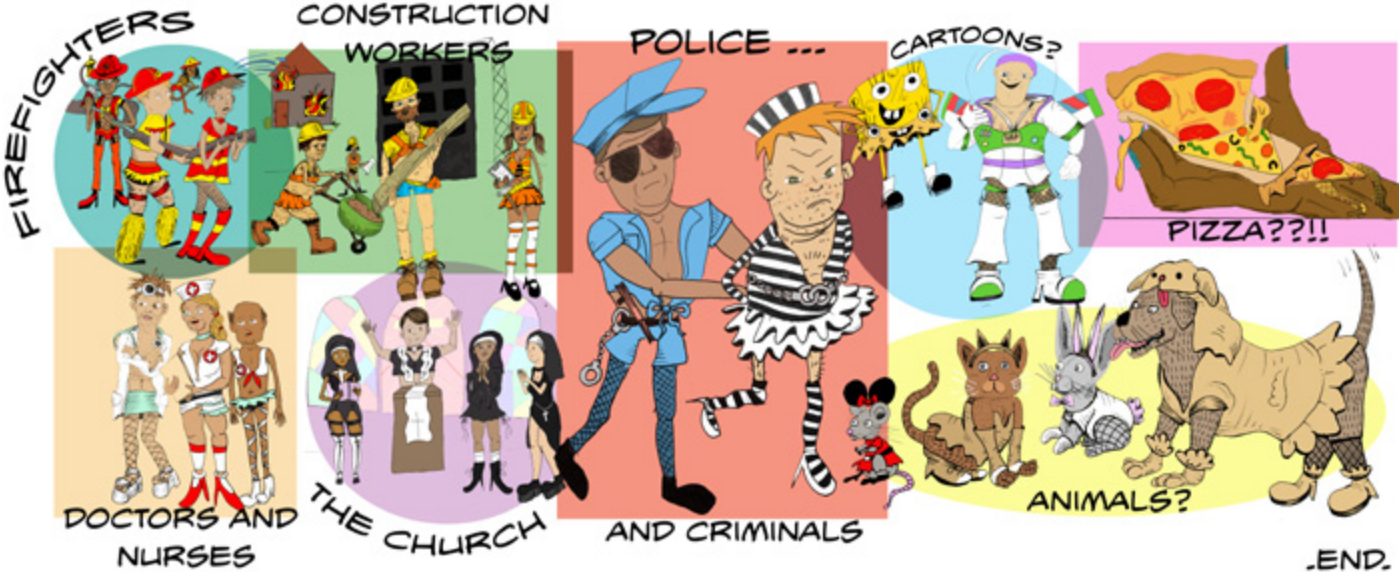
### DOWN

- Passes out
- Poisonous snakes
- \*In Mandarin Chinese
- Pot
- Juicy fruit
- Poisonous substance
- Fender bender's consequence
- Negatively charged particle
- Holiday drink
- Most common Korean surname
- Historical period
- Brit's farewell
- Plunder
- Deity
- At a pier
- Educ. facility (abbr.)
- \_\_\_ Lisa
- Whirlpool
- Tres – uno
- Unit of work
- Fox species
- Director Lee

- Small bite
- Airport in NYC
- Stepped
- Lug
- Opposed to
- High-status individual (abbr.)
- Pasta ending
- Leaves the engine on
- Indian state, a former Portuguese colony
- \*In Italian
- Pirate's pet, stereotypically
- Homeowner organization
- Physicist Newton
- Add a file, instead of as an attachment
- Taiwanese computer brand
- Play starter (2 wds.)
- Large do
- Lemony
- Lion of American film industry
- Before
- Neither's partner

.RELLA.

WHAT IF  
WOMEN'S  
HALLOWEEN  
COSTUMES  
REFLECTED  
REALITY?



.END.



**FEDERAL  
ELECTION**

.....

**GENERAL  
VOTING  
DAY**

.....

**OCTOBER 21ST, 2019  
8AM-8PM**

**Check out Elections Canada for more information on  
where to vote and voting requirements  
<https://elections.ca/>**

